

主は素晴らしい

F B \flat

ただ - 主を - し ん じて -

C F

生 き て ゆ こ う - - な に

A Dm

も な や ま な い で に く

Gm7 Gm7/C C

の おも - い - な - ん か - す て て し - ま - え - ば -

F Dm

い ま すばらしい - 主 の よろこび -
主 は すばらしい - 主 と 生きよう -

B \flat F/C 1. C

お し よ せ て くる -
え い え ん の あい -

2. C7 F F/A B \flat B \flat /C C F

- 主よ -

Detailed description: This is a musical score for the hymn 'The Lord is Wonderful'. It consists of seven staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. Below the staff, the lyrics are written in Japanese. Above the staff, the chords F and B-flat are indicated. The second staff continues the melody and lyrics, with chords C and F above. The third staff has chords A and Dm above. The fourth staff has chords Gm7, Gm7/C, and C above. The fifth staff has chords F and Dm above. The sixth staff has chords B-flat, F/C, and a first ending bracket labeled '1. C'. The seventh staff has a second ending bracket labeled '2. C7' and then chords F, F/A, B-flat, B-flat/C, C, and F above. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.