

主をほめたたえよ

A musical score for a hymn. The score consists of four staves of music in common time, treble clef, and key signature of one flat. The music is divided into four sections by vertical bar lines. The first section ends with a repeat sign and two endings. The second ending begins with a repeat sign and continues with the third section. The third section ends with a repeat sign and continues with the fourth section. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

いひ 一のちの うたが一 おおきな うねりと なって
ひ 一びけう たごえ一 主へのき たいにあ ふれて

主つ 一のちからある一 みわざが おしよせる る 主

一くりぬ しなる一 かみにしょ うりがあ

を ほめたたえよ一 主のおおにわでうたえ一 主をほめた

たえよ一 ハレルヤ ハレルヤ

The Romanized notes above the staff are: F, E♭/F, B♭/F, F, E♭ B♭; F, E♭/F, B♭/F, 1. F, 2. F; C, B♭, C, B♭, C; B♭, E♭, B♭, F, E♭, B♭, F.