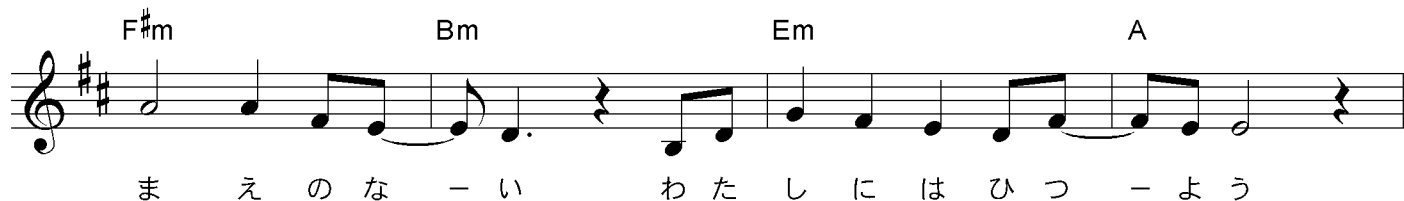
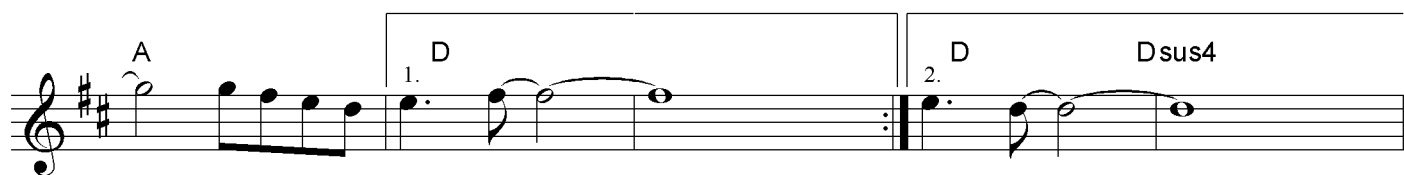


# イエス様についてゆく



Bm Em F# Bm

- ら - こ こ ろ は つ ら く な る -

Bm/A G A/G F#m

し ん り を あ い し - 生 き て ゆ く な

Bm Em E/G# Asus4

- ら - こ こ ろ は 満 た さ れ る -

A  $\text{2}$  G D/F#

イ エ ス さ ま に つ い て ゆ く

Em A D

そ こ に こ た え が あ る か ら -

G D/F#

イ エ ス さ ま に つ い て ゆ く

Bm Em A To Coda

そ こ に い の ち が あ る か ら

1. D G/D A/D G/D

-

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: G, D/F#, Bsus4, B. A bracket above the first two measures indicates a first ending.

Musical staff 2: Treble clef, key signature of two sharps. Chords: Em7, Em7/A, A. The staff ends with the instruction "D.S.1".

Musical staff 3: Treble clef, key signature of two sharps. Chords: C/D, D. A bracket above the first two measures indicates a second ending. The staff ends with the instruction "D.S.2".

⊙ Coda

イエスさま

Musical staff 4: Treble clef, key signature of two sharps. Chords: G, D/F#, Bsus4, B.

Musical staff 5: Treble clef, key signature of two sharps. Chords: Em7, Em7/A, A.

Musical staff 6: Treble clef, key signature of two sharps. Chord: D. The staff ends with a double bar line.